

越是切近 越是遥远

BLURS

策展：王敏

CURATOR: LIAN WANG

艺术家 | ARTISTS

布克哈德·冯·哈德 / BURKHARD VON HARDER

米格尔·索勒·罗伊格 / MIGUEL SOLER-ROIG

大志 / DAZHI

欢乐 / JOY ISLAND

鞠安奇 / JU ANQI

刘韵涵 / LIU YUNHAN

任玲菲 / REN LINGFEI

王鸣星 / WANG YUXING

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在3画廊教堂空间，北京市朝阳区南阜路129号塑料三厂文化创意园内。

LOCATION: CHURCH SPACE AT BEING 3 GALLERY, NO.3 PLASTIC FACTORY CULTURAL AND CREATIVE PARK, 129 NINGGAO ROAD, CHAOYANG DISTRICT, BEIJING.

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BLURS

by Loar Wang

"There is a thing in the world, and another thing besides it, that is reflected light, it has a certain correspondence with things, so there are two individuals who are connected from the outside by causality."

— Merleau Pontî 《Eye and Heart》

The images we can see in the world are combinations of undefined feelings and definite ways of presentation. So first of all, you don't need to burden yourself with the preconception that, a photograph or a video must be understood. In other words, how naive it is to force oneself to figure out the meanings of a work.

The record method of artists—their observation, interpretation or possession—is enclosed, micro and illusory, to the degree that it becomes minimalistic and powerful. The daily life it depicts appears strange in the eyes of audience, and such a state can be described as an illusion created by the nested visions, when put in the context of conceptual images. I don't take these works as formal results of certain expressions. Instead, I see them as the beginning of intervention. Intervention gives life to distance, or the sense of closeness or remoteness, and the intervention in distance gives life to the sense of space. Intervention means, one can always gaze at somewhere between the reality and the imagination. The obscurity like this is implicitly intentional, it is the malleability of emotion, the base of meaning-generation, or the mutual respect rising between the creator and the audience because of the medium.

Reality is the transitional result aggregated by us. Our visual experience suggests that we prefer to understand the world in figments, which can in turn bring reliability. This makes us feel that, the more we want to see it as "what it is", the more we get confused, or the closer we are to the question, the farther away we are from it. In such a contradiction there lies the moderate criticism for the display value and use value of a video work.

We must have already caught the essence of a video when we react intuitively like the primitive people who danced immediately on hearing rhythms. In such a synesthetic state, no one needs to advertise his know-how, what in need is only the intuition that can ride sight into the field of an image and the situation of information layers.

What a piece of electronic music wants to convey? If a listener can get a sense of immersion out of a rhythmless electronic piece, he must have already caught the essence of the music. As for what it wanted to tell, sometimes even the composer himself can't tell definitely.

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文 / 王敏

"世界上存在着事物本身，和除它之外的另一个东西，那就是反射光线，它和事物有一定的对应，所以有两个由因果关系从外面把它们联系起来的个体。"

—梅洛·庞蒂 《眼与心》

不确定的情感和确定的呈现方式，组成了我们所看到的世界模本，所以首先，你不需要有负担，认为必须看懂一副摄影或一段影像，或者说，试图强行理解一件作品有多幼稚。

艺术家的观察、理解或占有，它可以是封闭的、微观的、幻觉的，这种极简有力的记录方式，所传达出的日常使人感到陌生，放置在观念影像的语境中释义时，是视觉相互嵌套的错觉状态。这些作品并是作为表述的形式结果，而是作为一种介入的开始，因为有“介入”才有切近或遥远，有了对“距离”的干预，才有了视觉意识，这也是现实和想象之间所能勾勒出的模糊凝视，梅洛庞蒂在《眼与心》中写道：视觉是一种有条件制约的思维，她产生于“偶然”在身体里发生的一件事，身体“促使”它去想。这种带有隐性的意图，是情感的相度，也是意义的建基，或者说是创作者与观众之间因为介质所产生的“狂热”。

现实就是我们聚集起来的过渡性结果，从视觉经验的角度，我们更喜欢从虚构的东西中来理解世界，这种虚构反而会会导致可靠的产生。这也让我们感受到，越是较“真”反而越不知“真”为何物，越是切近问题越是遥远的问题，也是影像作品的展示价值和使用价值之间缓和的批判性所在。

影像的精髓，应该回到原始人听见节奏手舞足蹈的通感状态，在这种状态里谁也不需要标榜知识水平，你只需要用本能让视觉进入图像的场域和信息叠层的情境中去感受。

一首电子音乐表现什么，如果听没有什么节奏感的电子乐也能够有种沉浸感，那么就算是理解电子乐的精髓了，至于它讲的到底是什么，有的时候连作曲者自己都没有一个准确的定义。

布克哈德·冯·哈德

BURKHARD VON HARDER

布克哈德·冯·哈德，德国电影人、摄影家、艺术家。1977-1978年在纽约大学跟随 Haig Manoogian 教授学习研究电影，1982-1983年在德国伍珀塔尔柏吉斯彻大学跟随 Willy Fleckhaus(1925-1983) 教授学习视觉传播研究，并在汉堡大学研读哲学。8岁时便对摄影产生强烈兴趣，毕生用镜头表达人类最深刻情感的艺术家用；不惧社会议题设置的禁忌，颇具勇气地从自身的纳粹家庭出发，重现了德国人急于扫进历史地毯的二战史；更以艺术家的纯粹人文理念关照了战后德国人的集体心理意识以及精神状态，紧扣当下议题的难民问题亦被统摄进入创作体系。以摄影作为自己的工具一生探索，曾对东方精神感兴趣。

Burkhard von Harder 1954, Isle of Sylt/Germany, Discovers photography as tool for himself at the age of 8. Early interest in Eastern Spirituality. Filmstudies at NYU (Prof. Haig Manoogian) / Visual Communication studies at Bergische Universitaet Wuppertal (last class of Prof. Willy Fleckhaus) and one semester of Logic at the Philosophy Faculty of Hamburg University.



向常玉致敬 - 2 | HOMAGE TO SANYU - TWO
80x60cm
收藏级艺术微喷 | Paper
2021 | Ed.10 + 2AP

€ 5000



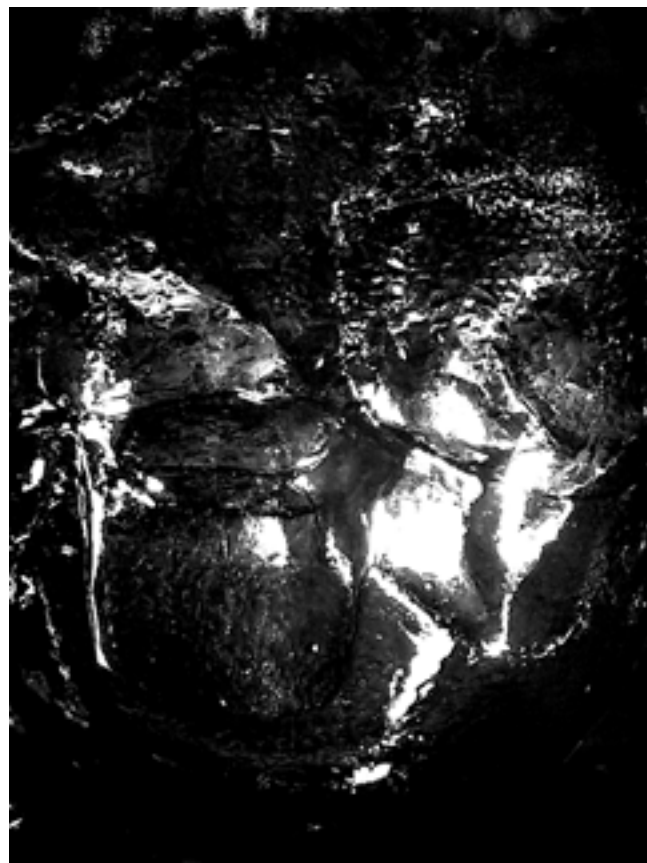
向常玉致敬 - 1 | HOMAGE TO SANYU - ONE
80x60cm
收藏级艺术微喷 | Paper
2021 | Ed.10 + 2AP

€ 5000



炼狱火海 | BURNING LAKE
145x108cm
收藏级艺术微喷 | Printed on Metal
2020 | Ed.7 + 2AP

€ 12000

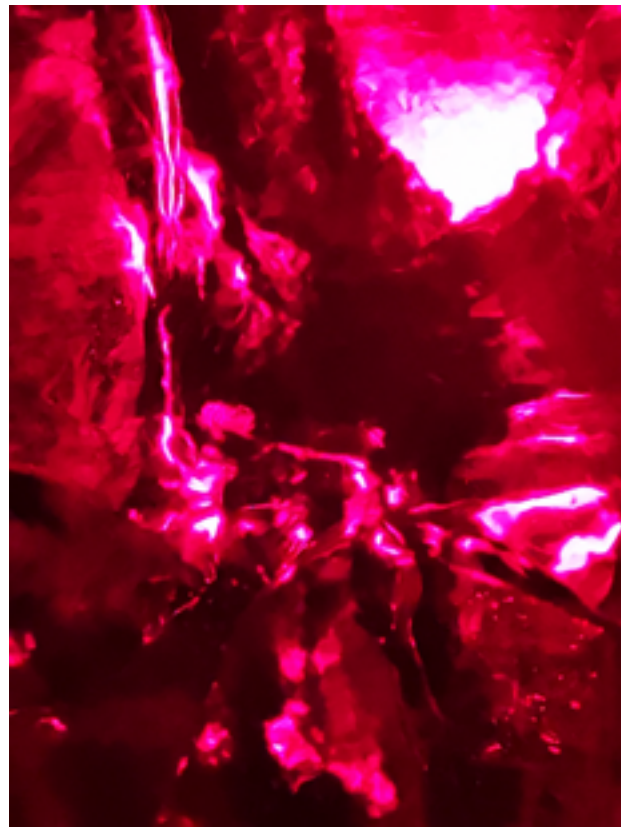


末日骑士 | APOCALYPTIC RIDER
145x108cm
收藏级艺术微喷 | Printed on Metal
2020 | Ed.7 + 2AP

€ 12000

登顶炼狱山 | ASCEND TO PURGATORY MOUNTAIN
145x108cm
收藏级艺术微喷 | Printed on Metal
2020 | Ed.7 + 2AP

€ 12000



致敬 系列
HOMAGE SERIES

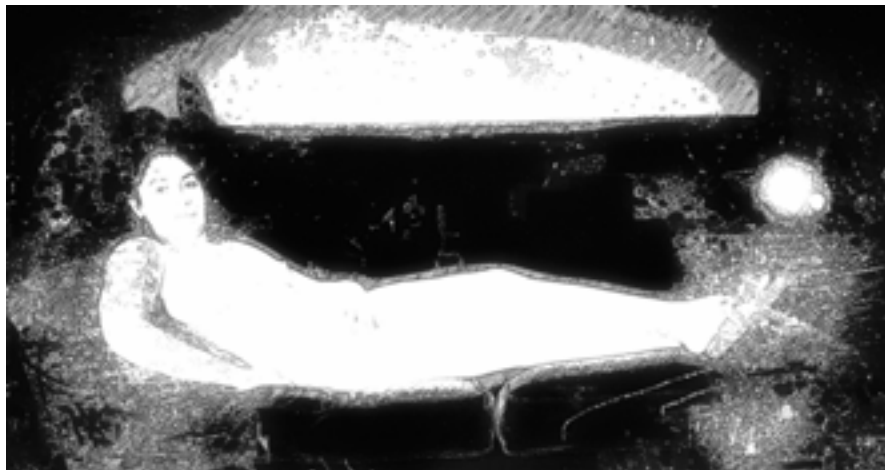


向常玉致敬 - 3 | HOMAGE TO SANYU -THREE
60x80cm
收藏级艺术微喷 | Paper
2021 | Ed.10 + 2AP

€ 5000

奥林匹亚 | 'OLYMPIA'
50x100cm
收藏级艺术微喷 | Paper
2021 | Ed.10 + 2AP

€ 5000



米格尔·索勒·罗伊格

MIGUEL SOLER-ROIG

米格尔·索勒·罗伊格，1961年出生于巴塞罗那，曾在巴塞尔设计学院学习，受到包豪斯和新瑞士国际主义平面设计风格的影响。之后，取得罗德岛设计学院的艺术硕士学位。曾在纽约生活和工作数年，回到西班牙后继续研习摄影，在马德里欧洲设计学院 (IED) 取得摄影硕士学位，并完成多个国际摄影艺术工作坊的课程。

他的作品曾在以下杰出机构展出：普罗维登斯市罗德岛设计学院 (RISD) 美术馆、巴黎摄影展 (Paris Photo)、纽约国际摄影艺术交易商协会 (AIPAD) 摄影展、特内里费艺术空间 (TEA)、塞维利亚瓦伦丁·德·马达里亚加基金会 (Valentin de Madariaga Foundation)、雅典贝纳基博物馆 (Benaki Museum)、马德里西班牙摄影节 (PhotoEspaña)、威尼斯军械库 (Venice Arsenale)、伦敦摄影节与伊比萨耶稣文化中心 (Photo London and Cultural Center of Jesus, Ibiza)。

Miguel Soler-Roig (Barcelona, 1961), His education has been influenced by the Bauhaus and the new Swiss typographic style. He studied at the Basel School of Design. Subsequently completed a Masters in Fine Arts at Rhode Island School of Design in Providence. For several years has been living and working in New York, and after his return to Spain he continued his studies in photography, completing a Master of Art in Photography at the European Institute of Design in Madrid (IED), and numerous international photography workshops.

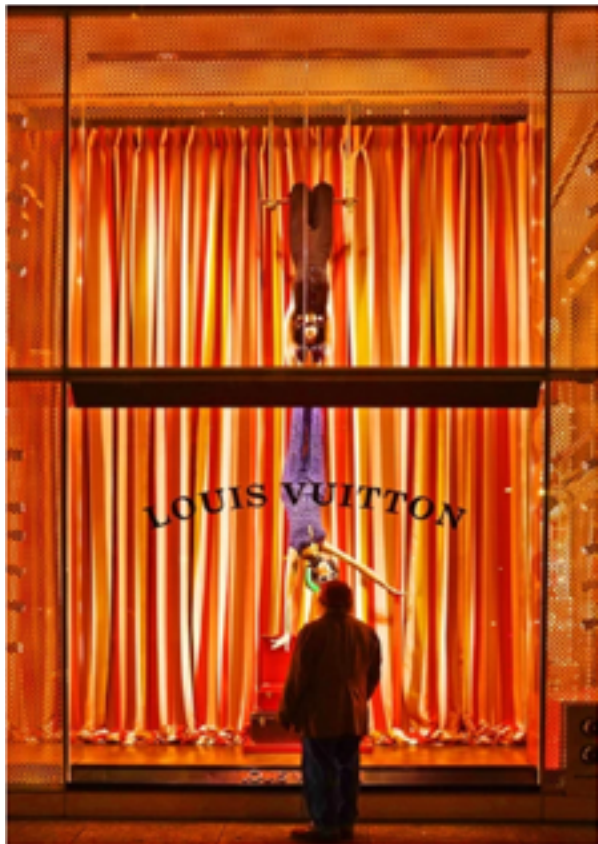
Some of the most prominent spaces where he has shown his work are: RISD Museum of Art, Providence; Paris Photo; AIPAD, New York; TEA Museum, Tenerife; Valentin de Madariaga Foundation, Seville; Benaki Museum, Athens; PhotoEspaña festival, Madrid; Venice Arsenale; Photo London and Cultural Center of Jesus, Ibiza.

希望你一起直到光的尽头 系列
WISH YOU WERE HERE... UNTIL THE END OF LIGHT SERIES

来自面纱的微笑 | A SMILE FROM A VEIL?
96x144cm
艺术微喷 | Photograph on Barita paper
2017 | 1/5 + 2AP

€ 6200





悲伤马戏团 | CIRCUS SADNESS
96x89cm
艺术微喷 | Photograph on Barita paper
2011 | 1/5 + 2AP

€ 3800



花之梦 | FLOWER DREAMS
96x128cm
艺术微喷 | Photograph on Barita paper
2008 | 2/5 + 2AP

€ 6200

摆脱痛苦 系列
STOP SUFFERING SERIES

红栅栏 | RED FENCE

96x136cm

艺术微喷 | Photograph on Barita paper

2011 | 1/5 + 2AP

© 6200

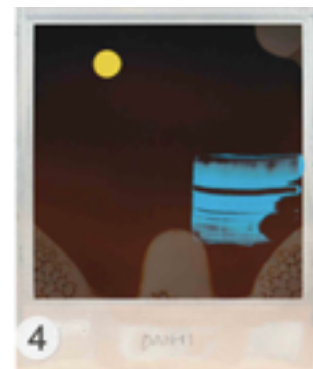
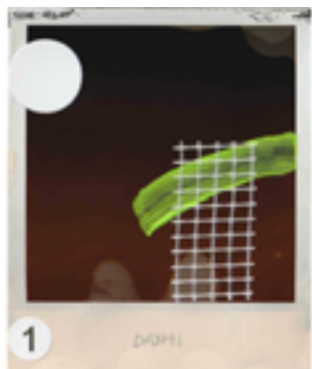


大志

DAZHI

大志，1997 年出生，2018 年毕业于中央美术学院附中，中央美术学院在读，23 号楼艺术家社区策划者、写作者与青年艺术家。她试图在策划与创作两个领域中不断调动自身角色，来打破艺术系统内某一身份的固化认知。她的作品基于生活废料进行无叙事性的实验，通过对物质本身的探索去讨论人的意义框架。她的个人项目更加强调在地性，旨在避免于表象里寻找避风港，将关注点置于作品进行自我合理和自我批判的状态中。

DaZhi, She was born in 1997, studying at the Central Academy of Fine Arts. She is the curator of Building 23 Artist Community, writer and young artist. She tries to exchange her role in the two fields of planning and creation constantly, in order to break the recognition of a certain identity in the art field. Based on superfluous merchandise in life, her works discusses the meaning frame of human through non-narrative experiments. Site-specific is the focus of her personal project, which aims to avoid seeking shelter in the presentationism, and concentrates on the process of self-reasonableness and self-criticism.



IMMUNOGLOBULIN E-14

22x36cm

拍立得上综合材料 | Mixed Media on Polaroid

2021 | 独版 / Exclusive Edition

¥11000



IMMUNOGLOBULIN E-15

11x18cm

拍立得上综合材料 | Mixed Media on Polaroid
2021 | 独版 / Exclusive Edition

¥5200

IMMUNOGLOBULIN E-13

11x18cm

拍立得上综合材料 | Mixed Media on Polaroid
2021 | 独版 / Exclusive Edition

¥5200

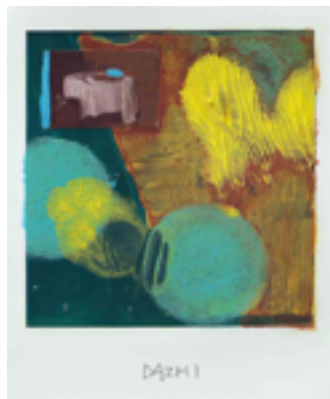


IMMUNOGLOBULIN E-17

11x9cm

拍立得上综合材料 | Mixed Media on Polaroid
2021 | 独版 / Exclusive Edition

¥3600



IMMUNOGLOBULIN E-16

11x9cm

拍立得上综合材料 | Mixed Media on Polaroid
2021 | 独版 / Exclusive Edition

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IMMUNOGLOBULIN E-20

11x9cm

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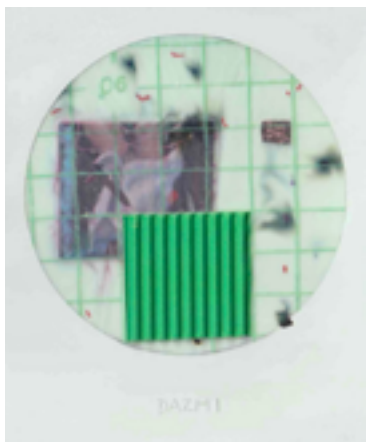


IMMUNOGLOBULIN E-18

11x9cm

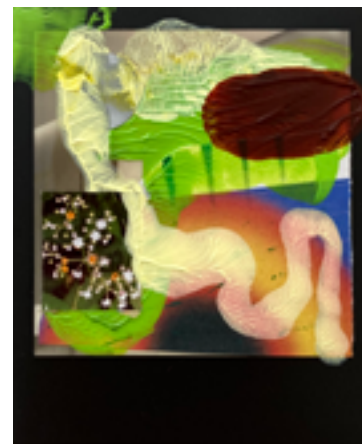
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¥3600



IMMUNOGLOBULIN E-21
11x9cm
拍立得上综合材料 | Mixed Media on Polaroid
2021 | 独版 / Exclusive Edition

¥3600



IMMUNOGLOBULIN E-19
11x9cm
拍立得上综合材料 | Mixed Media on Polaroid
2021 | 独版 / Exclusive Edition

¥3600



IMMUNOGLOBULIN E-23

10×10cm

拍立得上综合材料 | Mixed Media on Polaroid
2021 | 独版 / Exclusive Edition

¥3600



IMMUNOGLOBULIN E-22

10×10cm

拍立得上综合材料 | Mixed Media on Polaroid
2021 | 独版 / Exclusive Edition

¥3600

欢岛

JOY ISLAND

Joy Island is a fashion photographer. She studied photography at the University of the Arts London and the Fashion Institute of Technology, and now lives and works in Beijing and Shanghai. Her artwork has been featured as cover in Vogue Italia. She has developed a wide range of interests in different topics, across multiple areas, such as contemporary art pop culture, consumerism, history of photography, private history, and other post-modernism topics. Her private and intimate approach in fashion photography has become her long-term core of art practice. By applying the methodology of field-research, she has documented more than 100 young faces of the 1980s-2000s generation, presenting a collective portrait with post-pop art aesthetics. Amongst all her subjects are including Vivienne Westwood, Liu Wen, Ju Xiaowen, Zeng Meihuizi, Yin Fang, Zhu Jingxi, Tian Yuan, THE BIG WAVE, Yider, etc.

In 2007 and 2009, Joy Island was featured in the solo exhibition project at "Pingyao International Photography Festival". In 2013 her work "UKIYO-E Show" was featured by Vogue Italia as the "Pic of the day" and presented on the cover. In 2014, her work "Trypophobia" was chosen as a finalist in the "Photographer's Forum" Magazine's 34th Annual Photography Contest and was included in the book "Best of Photography 2014". She was interviewed by "Vogue Me", "China Photography", "Marie Claire", "ElleDeco", "The Creators Project", "Amazing China", WWD, etc.. In 2019, she independently published her photo book "Give Me 1 Minute". At the same year, she held her solo exhibition "Give Me 1 Minute 2009-2019" in White Field. In 2020, she was one of the finalists in "Three Shadows Photography Award" and "Photo Open Up International Photography Festival" in Padova, Italy. She won the Silver Prize in Beijing Fashion Week Photography Competition (2020) and Self-Publish Finalist Award in Wuhan Photo Art Fair (2020). In 2021, Joy Island studied at CAFA and established her fashion magazine project "VOGOLD".

欢岛，来自于中国时尚界的摄影艺术家，曾就读于纽约时装学院与伦敦艺术大学摄影专业，现生活工作于北京与上海。做为作品曾登上 VOGUE 意大利版首页的获奖艺术家，她关注的话题十分辽阔，蔓延在当代艺术流行文化语境、消费主义论、摄影史、私人史等后现代话题。将私摄影美学风格带入到时尚摄影的领域是她一直以来关注及创作的核心，她动用了人类社会学中的田野调查的方法论拍摄了超过百位 80-00 后青年面孔，呈现出后波普风格时代肖像的语境。著名朋克教母 Vivienne Westwood，超模刘雯、雎晓雯、何穗，新生代演员曾美惠孜、尹昉、李蔓瑄，音乐人吴莫愁、朱婧汐、田原、大波浪乐队等都曾是她的拍摄对象。

欢岛于 2007 年及 2009 年入选平遥摄影大展个展项目，2013 年她的作品《浮世 Show》被 Vogue 意大利 PhotoVogue 频道选中为 "Pic of the Day" 并登上首页，2014 年作品《密集恐惧症》入选美国《Photographer's Forum》杂志第 34 届年度摄影比赛的 "2014 最佳作品"。她曾被《Vogue Me》、《中国摄影》、《嘉人》、《ElleDeco》、The Creators Project、Amazing China, BIE 别的, WWD、谷雨影像、等媒体采访。2019 年她独立出版了摄影书《给我一分钟》并在白场举办个展《给我一分钟 2009-2019》。2020 年入围三影堂摄影奖以及意大利帕多瓦摄影节，并获得北京时装周摄影大赛银奖及武汉影像艺术博览会自出版入围奖。2021 年研修于中央美术学院并创建老年时尚杂志艺术项目《VOGOLD》。除了长期拍摄时尚杂志，欢岛也与 Galleries Lafayette、Nike、Kappa、Huawei、Vivo、Benefit、Harmay 等国内外品牌保持了广泛而深度的合作。

给我一分钟 系列
GIVE ME 1 MINUTE SERIES

Meng Lu, 2016 春, 北京 | MENGLU, SPRING, 2016, BEIJING
80x54cm
收藏级艺术微喷 | Archival Inkjet Print
2016 | 2/3 | 3 + 1AP

¥11000



给我一分钟 系列
GIVE ME 1 MINUTE SERIES



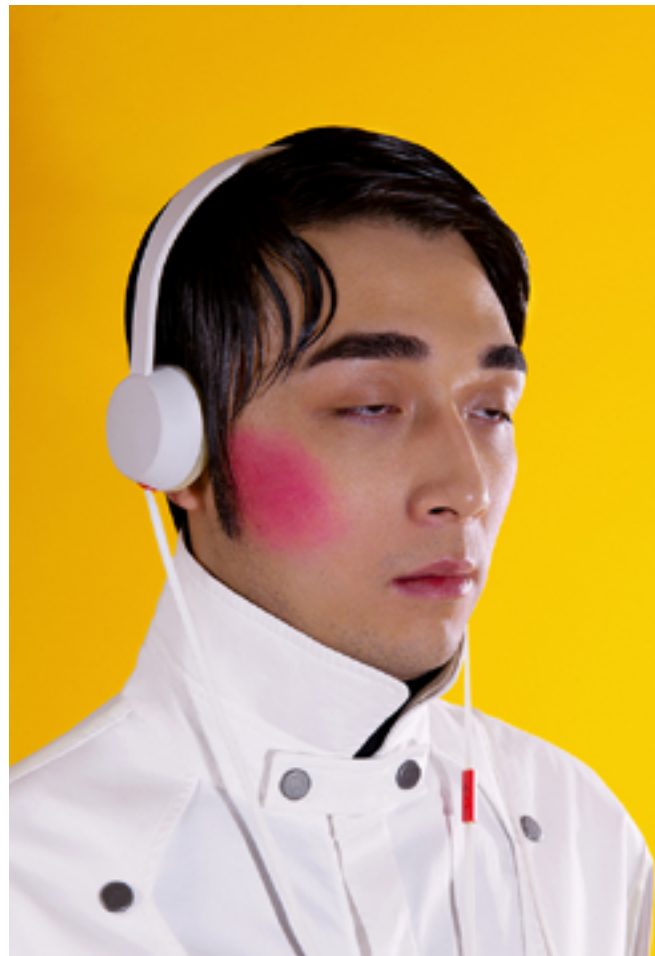
Yudu, 2014 秋, 北京 | YUDU, SPRING, 2014, BEIJING
54x80cm
收藏级艺术微喷 | Archival Inkjet Print
2014 | 1/3 | 3 + 1AP

¥11000



TAOZI, 2016, 北京 | TAOZI,2016,BEIJING
120x80cm
收藏级艺术微喷 | Archival Inkjet Print
2016 | 1/3 | 3 + 1AP

¥15000



YIDER, 2017 春, 北京 | YIDER,2017,BEIJING
120x80cm
收藏级艺术微喷 | Archival Inkjet Print
2017 | 1/3 | 3 + 1AP

¥15000

睢安奇

JU ANQI

睢安奇，1975年出生于新疆乌鲁木齐，他是备受瞩目的中国新一代电影导演和当代艺术家，

是世界当代电影的重要作者之一，也是中国观念艺术创作者中的罕见个案。他在北京电影学院导演系接受了电影教育，他的电影创作实践极具创造性，呈现着不朽的实验精神、时代的复杂性以及难以置信的勇气。其先锋而荒诞的影像实践为其他的创作者提供了大胆先例，并以此拓宽艺术创作的可能性。他和贾樟柯、王小帅、姜烨等七人被媒体称为“独立电影七君子”。他的创作涉及实验影像、叙事性的电影，绘画和LED灯箱系列。

睢安奇的作品参加过超过40个国际影展，也曾于巴黎蓬皮杜中心、纽约现代艺术博物馆、纽约古根海姆美术馆等国际顶级艺术机构展出。他的处女作《北京的风很大》（1999）入选第50届柏林国际电影节，成为日后中国实验电影的里程碑之作；《诗人出差了》在第44届鹿特丹国际电影节首映并荣获“最佳亚洲电影奖”，随后又获得第16届韩国全州国际电影节大奖等五个国际奖项。

Ju Anqi, born in Urumqi, Xinjiang Province in 1975, is a high-profile film director of the Chinese new generation and meanwhile a contemporary artist, one of the world's important authors of contemporary films, and a rare case among Chinese conceptual art creators. He received film education in the Director Department of Beijing Film Academy. His film creation practice is extremely creative, showing the immortal experimental spirit, the complexity of the times, and incredible courage. His avant-garde and absurd video practice has provided bold precedents for other creators and he uses it to broaden the possibilities of artistic creation. He and other seven people such as Jia Zhangke, Wang Xiaoshuai, Lou Ye etc. have been called by the media as "Seven Gentlemen of Independent Films". His creations involve experimental images, narrative films, paintings and LED light box series.

Ju Anqi's works have participated in more than 40 international film exhibitions, and have also been exhibited in top international art institutions such as the Pompidou Center in Paris, the Museum of Modern Art in New York, and the Guggenheim Museum in New York etc. His debut work "There's a Strong Wind in Beijing" (1999) was selected for the 50th Berlin International Film Festival and from then on became a milestone for Chinese experimental films; "Poet on a Business Trip" premiered at the 44th Rotterdam International Film Festival and won the "Best Asian Film Award", and then won the other five international awards including the 16th Jeonju International Film Festival in South Korea.

失恋隧道

TUNNEL OF THE BROKENHEARTED

睢安奇
JU ANQI

12屏录像装置
12 screen video installation



失恋隧道 | TUNNEL OF THE BROKENHEARTED

尺寸可变 | Variable Size

12通道彩色无声录像装置 | Twelve-screen Color Video Installation Without Sound

会议桌、椅子、监视器 | Conference Table, Chair, Monitor

2021 | 整版 / Full Edition: 1/12 | 片段 (1/12) Fragment: 8 + 2ap

整版 / Full Edition: ¥300000

片段 (1/12) / Fragment: ¥25000

大字 | BIG CHARACTERS
34x60cm
摄影装置 | Photo Installation
艺术喷绘, 亚克力 | Art Spray Painting, Acrylic
2015 | 8 + 2ap
¥15000

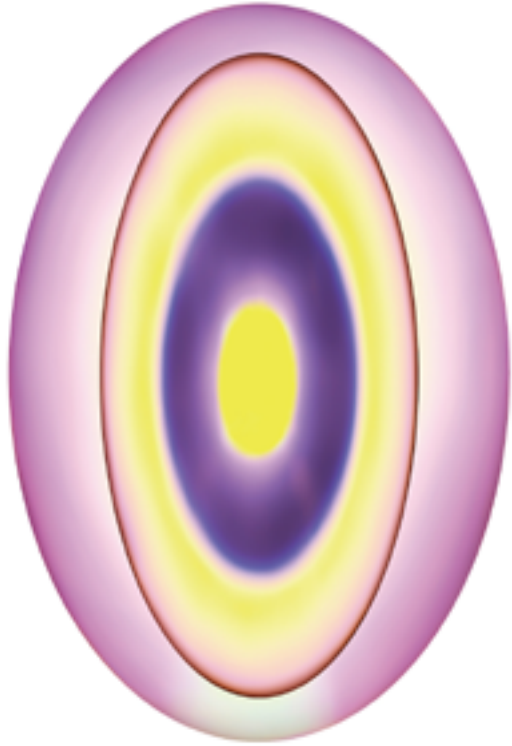


刘韵菡

LIU YUNHAN

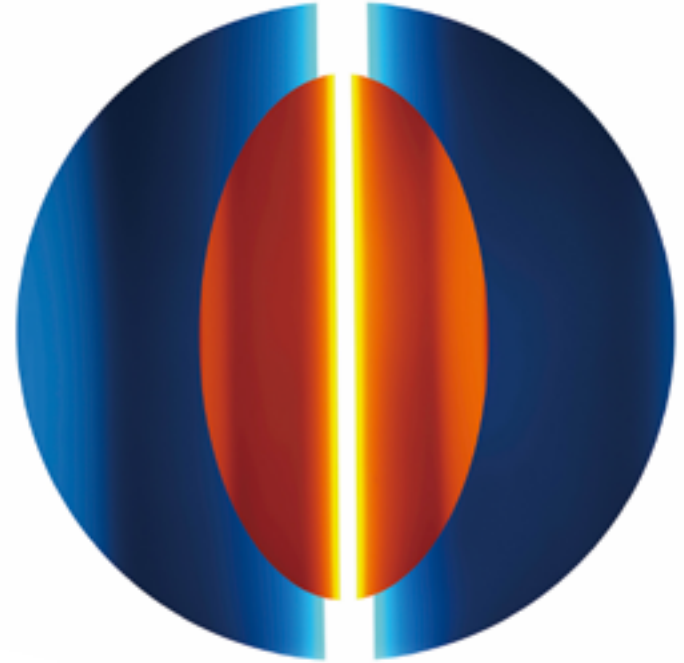
刘韵菡，1993年出生于重庆，2017年获得伦敦艺术大学纯艺术摄影学士学位，作品主要涉及摄影、装置、基于对崇高、宇宙原初和个人感知的兴趣，她的作品通常通过重构自然，打破日常感觉经验，来讨论崇高感的瞬间性。

Liu Yunhan was born in 1993,Chongqin,she is a visual artist working with photography and installation.Liu is completing he BA degree in photography at the University of the Arts London in 2017 Her practices are based on the interests in Sublime, cosmic origin and personal perception By reconstructing nature and collapsing the daily perceptual experience , Lui' s work explores the instantaneity of sublime.



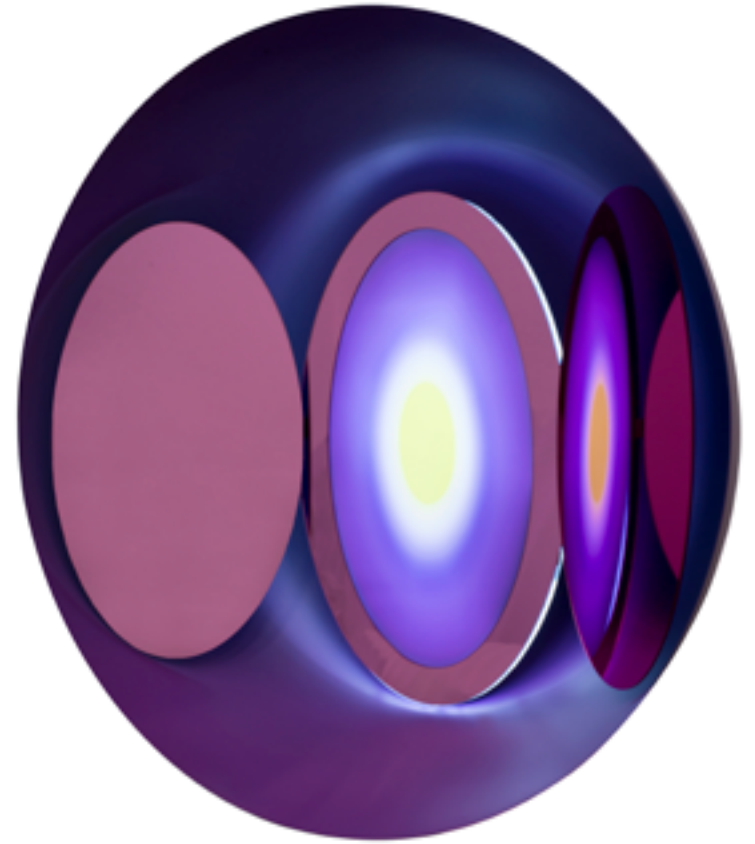
椭球里的光 | THE LIGHT IN THE ELLIPSOID
130x88cm
收藏级打印 铝板装裱 | Collection Levelprint Aluminummounting
2018 | 8 + 1ap

¥21000



降临 | ARRIVAL. #1
100x100cm
收藏级打印 铝板装裱 | Collection Levelprint Aluminummounting
2018 | 8 + 1ap

¥19000



此刻 | NOW 2018
50x50x25cm

灯片 LED 灯 不锈钢 亚克力 | Backlitprint、LED Light、Stainless Steel、Acrylic
2018 | 8 + 1ap

¥23000

任玲霏



REN LINGFEI

任冷霏，艺术家和策展人。本科毕业于南京东南大学美术学系，研究生毕业于纽约视觉艺术学院纯艺硕士摄影、摄像及相关媒介专业，和美国乔治梅森大学艺术管理专业。其通过对图像和影像的创作，从自身经验出发，探讨身份、家庭、社会、城市生活对人的心理状态的影响。作品在国际上展出，包括三影堂，纽约国际摄影中心，纽约 La Mama La 画廊，芝加哥滤镜画廊，英国 Photo Fringe，平遥国际摄影节等。获得过 Photo Fringe Danny Wilson Awards 专业评委大奖，Alice Beck-Odette 创作基金，和多次 IPA 国际摄影奖荣誉奖。任冷霏曾在上海博物馆、史密森尼学会国家亚洲艺术博物馆和赫希洪博物馆工作和实习。现工作于纽约 Fotografiska 博物馆，纽约摄影艺术杂志 Musée 资深图片编辑，Wallpaper* 卷宗、WSJ. Magazine 摄影师，同时是一名独立策展人。

Lingfei Ren is a visual artist, curator and producer currently working in New York City, US. She received her MFA in Photography, Video and Related Media at the School of Visual Arts, New York City, her BA in Fine Arts at Southeast University, Nanjing, and an MA in Arts Management at George Mason University, Washington DC. Her art practices discuss the definition of "home" and reveal urban people's life conditions and the psychological affect from frequent moves. She also explores identity, media, and the construction of society. Her works were exhibited internationally, including Three Shadows Photography Art Center, Xiamen, International Center of Photography, New York City, La Mama La Galleria, New York City, Filter Space, Chicago, Photo Fringe, Brighton, UK, and Pingyao International Photography Festival, Pingyao. Awards including Winner of the Professionals' Choice, Danny Wilson Awards, Photo Fringe, Alice Beck-Odette Scholarship, and Honorable Mention Awards of International Photography Awards. Ren started her career working and interning at Shanghai Museum, Smithsonian's National Museum of Asian Art and Hirshhorn Museum and Sculpture Garden. Now she works at Fotografiska New York, is the Senior Photo Editor at Musée Magazine, a photographer for Wallpaper* and WSJ. Magazine, and an independent curator and producer.



愿 | WISH
64.3x98cm
收藏级艺术微喷 | Archival Inkjet Print
2018 | 1/5 | 5 + 2AP

¥15000



L&H
80x80cm
收藏级艺术微喷 | Archival Inkjet Print
2018 | 1/3 | 3 + 2AP

¥15000



0-1

61x91cm

收藏级艺术微喷 | Archival Inkjet Print

2018 | 1/5 | 5 + 2AP

¥15000

未命名的梦 系列
UNTITLED DREAMS SERIES

a-1
61x91cm
收藏级艺术微喷 | Archival Inkjet Print
2017 | 1/5 | 5 + 2AP

¥15000



王屿星



WANG YUXING

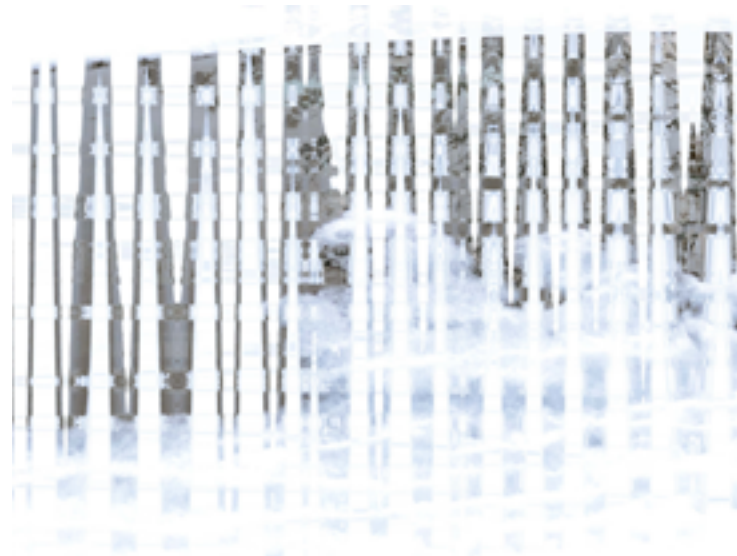
王屿星，1985年出生于重庆，2007年毕业于四川美术学院，现生活工作于北京。他关注自然现象，自我意识，人与环境的关系，以及图像生产对于个人或集体审美的期造与精神世界的影响，他相信视觉语言的力量，倾向于以图像作为媒介，对人的内心世界与外部世界的联结进行“有意识与无意识”的创作，通过基于想象预设再造，与观察捕捉截取，来获得新的灵感。他的作品曾在三影堂摄影艺术中心，798艺术中心，George V艺术中心等机构展出。他的作品《木未成舟》曾入围2014年第六届三影堂摄影奖。

Wang Yuxing was Born in Chongqing in 1985,was graduated from Sichuan Academy of Fine Arts in 2007. At present, he lives in Beijing. As an artist who advocates the power of visual language, Wang is inclined to display the connections between people's inner world and the outside world through images in a "conscious or unconscious" way. He is inspired by imagination, prediction and reconstruction, as well as observation, capture, and interception. His works were exhibited at multiple places including Three Shadows Photography Art Center, 798 Art Center and George V Art Center. His works "The night is burning" was selected for the 6th Three Shadows Photography Award in 2014.



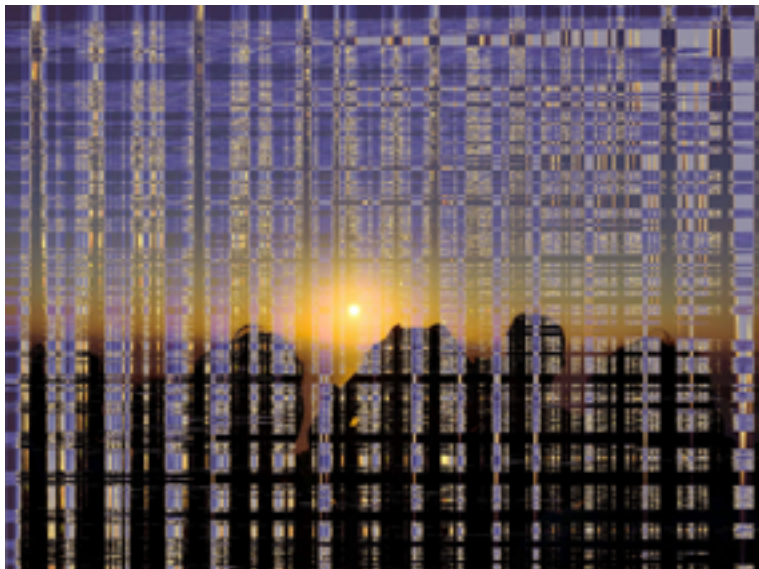
彩虹 | RAINBOW
45x60cm
收藏级艺术微喷 | Archival Inkjet Print
2021 | 1/2 | 2 + 1AP

¥9800



雪 | SNOW
45x60cm
收藏级艺术微喷 | Archival Inkjet Print
2021 | 1/2 | 2 + 1AP

¥9800



日落 | THE SETTING SUN
45x60cm
收藏级艺术微喷 | Archival Inkjet Print
2021 | 1/2 | 2 + 1AP

¥9800



泳池 | THE SWIMMING POOL
45x60cm
收藏级艺术微喷 | Archival Inkjet Print
2021 | 1/2 | 2 + 1AP

¥9800

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